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Saint Louis Exposition.

OPENS
SEPT. 3RD 1884.

CLOSES
OCT. 18TH 1884.



J. B. LEGG, ARCHITECT.

March,

—BY—

OTTO ANSCHUETZ.

—AS PERFORMED BY—

U. S. Arsenal Band

AT EXPOSITION HALL.

Quickstep,

—BY—

JACOB STUECK, JR.

4

St. Louis: A. SHATTINGER, Publisher.

10 SOUTH BROADWAY.

EXPOSITION.

GRAND MARCH.

Otto Anschuetz.

Allegro.

Introduction.

ff

fz

Tromba I.

Tromba II.

March.

p

f

p

fr

1.

2.

4

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment with chords and single notes. Dynamic marking *mf* is present.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the accompaniment. Dynamic marking *ff* is present.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment with chords.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamic marking *p* is present.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. First and second endings are marked with '1' and '2'.

TRIO.

Sixth system of musical notation, labeled 'TRIO.'. Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamic marking *f* is present.

5

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains four measures of music, primarily featuring half notes and quarter notes, some with slurs. The lower staff is in bass clef and contains four measures of music, primarily featuring chords and quarter notes.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system, with measures 5 through 8. The lower staff continues the accompaniment, with measures 5 through 8, featuring more complex chordal textures.

The third system of musical notation consists of two staves. The upper staff contains measures 9 through 12, showing a more active melodic line with eighth notes. The lower staff continues the accompaniment. The system concludes with a first ending (marked '1.') and a second ending (marked '2.').

The fourth system of musical notation consists of two staves. The upper staff contains measures 13 through 16, with a 'marcato.' marking above the final two measures. The lower staff contains measures 13 through 16, with a 'ff' (fortissimo) marking at the beginning.

The fifth system of musical notation consists of two staves. The upper staff contains measures 17 through 20, featuring triplets and a 'f' (forte) marking. The lower staff contains measures 17 through 20, with a 'fff' (fortississimo) marking at the beginning.

The sixth system of musical notation consists of two staves. The upper staff contains measures 21 through 24, ending with a 'Fine.' marking. The lower staff contains measures 21 through 24, concluding the piece with a final chord.

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